

SLAPSTICK



CIA MAR GÓMEZ



MAX AWARD
Best Outdoor Show 2020
FINALIST

SYNOPSIS

Our personal tribute to silent films, with figures such as Charles Chaplin, Buster Keaton or Harold Lloyd as the main source of inspiration.

With *Slapstick* we bring outdoors a comic short film without screen about a character waiting for a train.

A dance theatre and clown show where falls and physically extreme situations are enjoyed live and starred by a character that inspires tenderness and humor in equal parts.

This show reminds us that behind the gags that can make us laugh as if we were children again, there is a great deal of humanity.





DANCE THEATRE

OUTDOOR SHOW

ALL AUDIENCES - FAMILY FRIENDLY

25 MIN | TRAILER: 

TECHINICAL RIDER

Performance Area

Created to be performed outdoors

Minimum space needed: 6m x 6m

A flat, clean surface, free of all obstacles

Disposition of the audience in 180° in front of the stage. To adapt Slapstick to the area, photographs of the space are necessary

* The show can be adapted to other surfaces and dimensions; contact the company for more information.

Access and Accommodation

Easy access to the space with a vehicle

A separate dressing room, with a lock, for 1 person with a toilet and running water, a mirror, 2 chairs and a table.

Security is at the organiser's discretion.

Timetable

Setting up: 3 hours before the start of the performance

Duration: 35 minutes

Taking down: 1 hour from the end of the performance

Sound equipment

The power depends on the size of the space

P.A. and monitor

A CD Reader

Lighting

The performance is devised to be done in natural daylight

If at night, general lighting is required (contact the company)

Technicians

The presence of one of the organisers, who has the right to make decisions, from the company's arrival until its departure

Sound technician

Lighting technician (when necessary)

People to unload and load if access by vehicle is restricted.

ARTISTIC CREDITS

Title
Slapstick

Director & performer
Xavier Martínez

Choreographic assistance
Mar Gómez

Set and costumes
Cia. Mar Gómez

Photography
Cia. Mar Gómez

Vídeo
Paolo Frunzio
Juan Luis Ronco

Executive production
Marta Riera

Communication
Carlota Masvidal

Produced by Cia. Mar Gómez

Premiered at PALH Festival (Barcelona, 07/06/2019)



ARTISTIC TEAM

XAVIER MARTÍNEZ

He graduates in classical dance at Barcelona's Institut del Teatre (1991-1997). Studies an HBO at Koninklijk Conservatorun of Den Haag (1998). In 1999 after dancing with several Catalan contemporary dance companies (Avelina Argüelles, Danat Dansa, Trànsit, etc.) he enters Cia. Mar Gómez. Since then he has worked with the company as the choreographic director and performer in all the shows of the company doing hundreds of performances nationally and internationally.

Simultaneously between 2002 and 2008 he collaborates regularly in various projects directed by the British artist Lindsey Kemp working as a performer, choreographer and/or director's assistant in the staging of several operas in Spain and Italy and sharing stage with Lindsey Kemp himself in the director's creations.

Lladró Award to the best dancer at Festival Dansa València 2001.
Generalitat Valenciana Award 2002 to the best choreographic direction for the show "Hay un pícaro en el corral" by Cia. Mar Gómez.
MAX Award Finalist to the Best Outdoor Show 2020 for the show 'Slapstick' by Cia. Mar Gómez



THE COMPANY

CIA MAR GÓMEZ

Cia Mar Gómez is a dance theatre company that mixes a personal choreographic language with some characteristic traits such as theatricality, narrative ability, poetical images, gesture, a strong physicality and above all, a great sense of humor.

The company was created in Barcelona in 1992 and since then it has been creating and performing worldwide for almost 30 years. The company's indoor and outdoor shows have always provoked an extraordinary complicity with the audience. This has led to numerous and widespread national and, in recent years, international tours and also a well-known reputation of the company, that has become a reference of the Spanish contemporary dance scene.



CONTACT

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DISTRIBUTION

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